

## **WEST SIDE STORY – Acting**

Please memorize the monologue that best shares which type of role you would most like to be considered for. As this is a very dramatic musical, researching the characters is recommended.

Maria: (Tony has just died)

Stay back. How do you fire this gun, Chino? Just by pulling this little trigger? How many bullets are left, Chino? Enough for you? And you? All of you? WE ALL KILLED HIM; and my brother and Riff. I, too. I CAN KILL NOW BECAUSE I HATE NOW. How many can I kill, Chino? How many- and still have one bullet left for me?

Tony: (talking to Doc)

I won't; I couldn't. Doc, you know what we're going to do in the country, Maria and me? We're going to have kids and we'll name them after you, even the girls. I'll tell you one thing Doc. Even if love only lasts from one night to the next, it's worth the world.

Anita: (at the Jets as she is leaving the diner)

Bernardo was right... If one of you was bleeding in the street, I'd walk by and spit on you. Let go! I'll give you a message for your American buddy! Tell the murderer Maria's never gonna meet him! Tell him Chino found out and—and shot her!

Bernardo: (Talking to Riff as they plan their rumble)

More gracious living? Look: I don't go for that pretend crap you all go for in this country. Everyone one of you hates every one of us and we hate you right back. I don't drink with nobody I hate, I don't shake hands with nobody I hate. Let's get at it.

Schrank: (Talking to Jets in diner right after Sharks leave)

Ya think I'm a lousy stool pigeon? I wanna help get rid of them! Come on! Where's it gonna be?... Get smart, you stupid hoodlums! I oughta fine ya for litterin' the streets. You oughta be taken down to the station house and have your skulls mashed to a pulp! You and the tin horn immigrant scum you come from! How's your old man's DT's, A-rab? How's the action on your mother's mattress Action?